

3 Allegro

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p sempre staccato* at the beginning and *f* at the end.

Musical staff 2: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and *cresc.* at the end.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *f* at the beginning and *f* at the end. A repeat sign is present with the instruction "do not play repeats" above it.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and *mf* in the middle.

Musical staff 5: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *f*.

Musical staff 6: Bass clef, 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* and a repeat sign at the end with the instruction "do not play repeats" above it.

ALLEGRETTO [$\text{♩} = 104$]

2

mp

10

rall. a tempo

20

30

f *mf*

40

50

f *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the $\text{♩} \cdot \text{♩}$ figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.