

47

ff *p*

52

cresc. *f*

57

p *f* *dim.*

62

p *f* *p*

69

cresc. *mf cresc.*

Rall.

f *ff*

2 Giuseppe Concone's Fifteen Vocalises, Op. 12, Finishing Studies for High Voice

Moderato cantabile, quasi lento ($\text{♩} = 80$)

NO. I

1 *p dolce*

2 3 4 5

6 *p* 7 8 9 *p*

10 *p* 11 12 13 *p*

14 15 16 *p rall.* 17 *rall. dim.*

a tempo

18 *p* 19 20 21

22 23 24 25 *p* *Fine*

poco rall