

2
1st B♭ Trumpet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

f *f* 8

[1]

4 *f*

J

mf *cresc.*

K *ff*

f *cresc.*

ff

L 2

3]

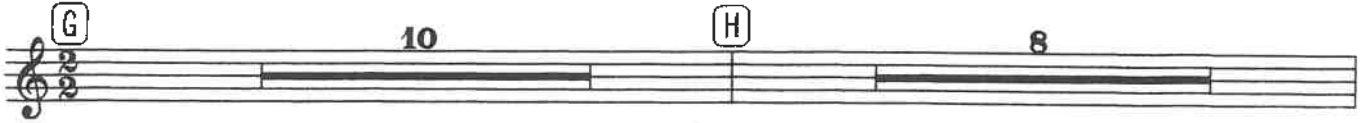
2nd B \flat Trumpet

1 2



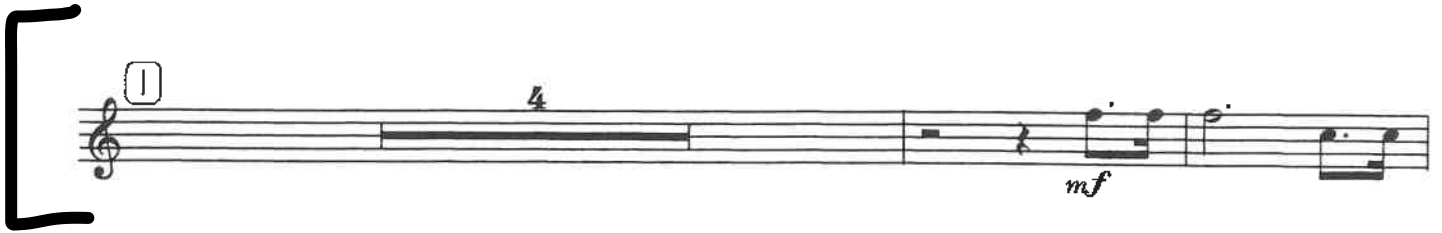
First ending: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Second ending: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

G 10 H 8



Rest of 10 measures, then rest of 8 measures.

I 4 mf



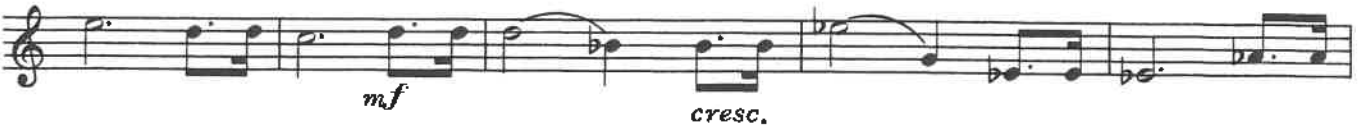
Rest of 4 measures, then melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

J



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

mf cresc.



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

f ff K



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

f cresc.



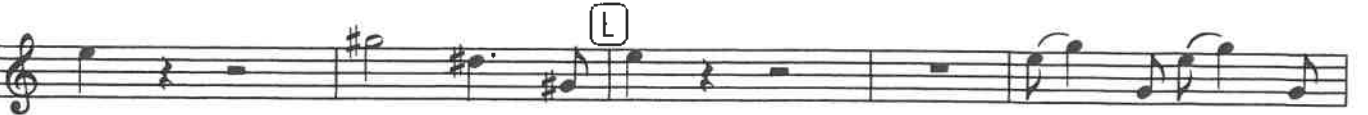
Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

ff



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

L



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.



Melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4.

TRUMPET**Symphonic Band Scales****C Major**
Concert B \flat **F Major**
Concert E \flat **B \flat Major**
Concert A \flat **E \flat Major**
Concert D \flat **A \flat Major**
Concert G \flat **D \flat Major**
Concert B**G \flat Major**
Concert E**B Major**
Concert A**E Major**
Concert D**A Major**
Concert G**D Major**
Concert C**G Major**
Concert F