

2  
1st B♭ Clarinet

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

(♩ = 80)

4

6

(2nd time only)

1st stand only

*mf*

*f*

**A**

1 Div.

5 1st stand only

*p*

tutti

*f*

**B**

5

1st stand only

*p*

tutti

**C**

*trance*

3

*mf*

**D**

1st stand only

*p*

**F** Div.

Unis.

3

*ff*

1

*f*

2 Div.

Unis.

**G** Div.

3

3

3

*p*

Unis.

**H**

2

Div.

*f*

*mf*

2<sup>nd</sup> B $\flat$  Clarinet

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(♩ = 80)

4

6

1st stand only

*mf*

(2nd time only) *p*

**A**

*f*

*trb*

*mf*

4

1 3

tutti

2 3

*f*

**B**

5

1st stand only

*p*

tutti

*f*

**C**

*tr*

**D**

1st stand only

3

*mf*

*p*

*p* 3 3

*cresc.*

*f*

tutti

*ff*

**F**

*f*

*ff*

1

1st stand only

*f*

2

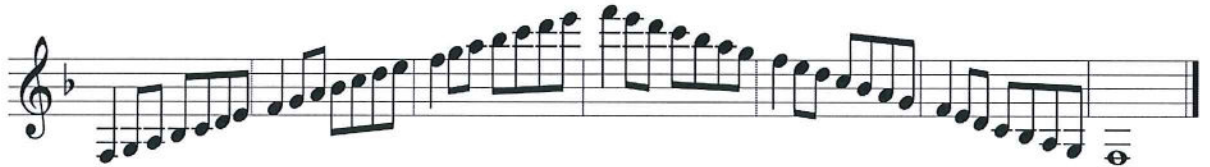
2

**CLARINET****Symphonic Band Scales**

**C Major**  
Concert B $\flat$



**F Major**  
Concert E $\flat$



**B $\flat$  Major**  
Concert A $\flat$



**E $\flat$  Major**  
Concert D $\flat$



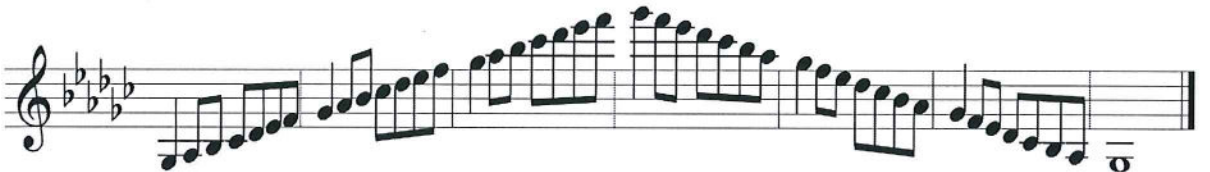
**A $\flat$  Major**  
Concert G $\flat$



**D $\flat$  Major**  
Concert B



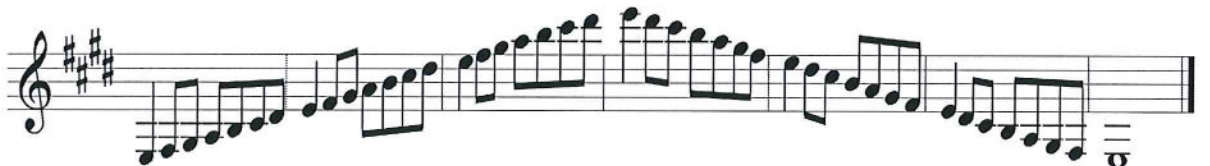
**G $\flat$  Major**  
Concert E



**B Major**  
Concert A



**E Major**  
Concert D



**A Major**  
Concert G



**D Major**  
Concert C



**G Major**  
Concert F

