

Brahms — Symphony No. 2 in D Major

Bratsche

2

arco
114 *cresc.* *(quasi riten.)* *sf ben marc.*

121 *sf marc.*

127 *f*

132 *ff* *poco f ben marc.*

137 1 2 3 4

141 5 6 7

145 1 2 3 *cresc.*

149 *ff*

155 *fp* *F* *dolce*

166 1 pizz. 3 arco *dim.*

179 1. 2.

183 *z sempre*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 114-183. The music is in D major and 3/4 time. It begins with a dynamic of *cresc.* and a tempo marking of *(quasi riten.)*. The score features a variety of articulations and dynamics, including *sf ben marc.*, *sf marc.*, *f*, *ff*, *poco f ben marc.*, *fp*, *dolce*, and *z sempre*. There are several first and second endings marked with '1.' and '2.'. The score includes numerous slurs, accents, and dynamic hairpins. The key signature has two sharps (F# and C#), and the time signature is 3/4. The page number '2' is located at the top left.

9: Vaughan-Williams Fantasia on a theme by Thomas Tallis

A:

f. sost. poco più animato $\text{♩} = 60$ *Tempo rubato*

Solo
pp cantabile

Tutti riv.

Solo
pp

ff. org.

Solo
p esp.

Tutti riv.

K

Solo
ten. *poco rit.*

Solo
a tempo.
pp

Tutti dim.

B:

The musical score is divided into two main sections: **Solo** and **Tutti**.

- Solo Section:** The upper staff features a melodic line with a *U* marking above it. It includes dynamics *pizz.* and *p*, and performance instructions *sostenuto* and *arco*. A bracket indicates a *Solo* passage.
- Tutti Section:** The lower staff begins with *ppp* and *molto pesante*. It contains several systems of piano accompaniment with various dynamics and markings:
 - ppp* (pianissimo)
 - sempre ppp* (always pianissimo)
 - f. sostenuto* (forte sostenuto)
 - trattato* (trattato)
 - div.* (divisi)

At the bottom of the page, there is a small musical fragment with the instruction *Solo col tutti* and *ff dim.* (fortissimo decrescendo).