

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** *pizz.*

161 *dim.* **3**

173 **1** **1** *arco* **1.**

179 **2.** **1** **2** **3** **4** **5** **6** *p sempre*

189 **7** **1** **2** **3** **4** **5** **6** *cresc.*

200 *f* **1** **2**

212 *marc.* *più f*

219 **G** **3** *Vcl.* *ff* *ff sempre*

230 **2** *marc.* *ff*

248 *ff* **3**

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Musical score for the Adagio section, measures 1 through 25. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are various note values including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of measure 25.

Allegro

Musical score for the Allegro section, measures 26 through 83. The tempo is Allegro. The music is written in bass clef with a key signature of two flats. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are various note values including eighth and sixteenth notes, and rests. The score is divided into sections A, B, and C. Section A starts at measure 40, section B at measure 61, and section C at measure 83. The score ends with a double bar line and the instruction *sf* (sforzando) for Cello and Bass.