

Beethoven Symphony no. 1

Andante cantabile con moto $\text{♩} = 120$

The image shows the first 27 measures of the first movement of Beethoven's Symphony No. 1. The score is written for a piano and includes the following elements:

- Measures 1-13:** A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a '5' above the first measure and a *pp* dynamic marking. The lower staff contains a bass line with a '5' above the first measure and a *pp* dynamic marking.
- Measure 14:** A single staff with a bass clef, marked '14' on the left. It contains a melodic line with a *cresc.* marking and a series of *sf* dynamic markings.
- Measures 15-27:** A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with an 'A' above the first measure and a *p* dynamic marking. The lower staff contains a bass line with a 'div.' marking and a *p* dynamic marking.

Beethoven Symphony no. 2 (half note = 96)



Vervielfältigungen jeglicher Art sind gesetzlich verboten.
© 1995 by G. Henle Verlag, München.

4610

Printed in Germany

Violoncello

3

