

dedicated to James Causley Windram

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# SECOND SUITE IN F

## for Military Band

### 1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by COLIN MATTHEWS

Drums .

$\frac{2}{2}$  Allegro

The musical score for Drums consists of ten staves of music. The notation includes various drum parts and dynamics. Key elements include:

- Staff 1:** Starts with a  $\frac{2}{2}$  time signature and an **Allegro** tempo. The first measure is marked **S.D.** (Snare Drum) and **f** (forte). A bracket groups the first two measures.
- Staff 2:** Features a section marked **A** with **B.D. & Cym.** (Bass Drum and Cymbal) accompaniment.
- Staff 3:** Includes a section marked **B** with **Tri.** (Triangle) and **p** (piano) dynamics.
- Staff 4:** Features a section marked **C** with **S.D.** and **f** dynamics.
- Staff 5:** Includes a section marked **D** with **B.D. & Cym.** and **f** dynamics.
- Staff 6:** Features a section marked **E** with **4** and **14** measures, and **f** dynamics.
- Staff 7:** Includes a section marked **F** with **14** measures, **S.D.**, and **p** dynamics.
- Staff 8:** Features a section marked **G** with **7** measures, **S.D.**, and **f** dynamics.
- Staff 9:** Includes a section marked **H** with **10** measures, **S.D.**, and **f** dynamics. The section ends with **FINE**.
- Staff 10:** Features a section marked **I** with **16** and **8** measures, **S.D.**, and **p** dynamics.
- Staff 11:** Includes a section marked **J** with **4** measures, **S.D.**, and **p** dynamics.
- Staff 12:** Features a section marked **K** with **4** measures, **S.D.**, and **p** dynamics.
- Staff 13:** Includes a section marked **L** with **4** measures, **S.D.**, and **p** dynamics.

Merit School of Music  
Joy Faith Knapp Music Center  
38 South Peoria  
Chicago, IL 60607

B.D. & Cym.  
D. C. al Fine

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# MAJESTIA

Mallet Percussion

James Swearingen  
(A.S.C.A.P.)

**A 1730** *Molto espressivo* (Bells) *p* *ritard.*

**8** *Allegro con moto* (Xylo.) *f* (Chimes-opt. Bells)

(Xylo.) *a2* *f*

**20** **24** **32** (Xylo.) *f*

**39** *mf*

**47** *f*

**47** Bells and Chimes *f*

(Chimes only) **56** Broad and flowing *ff* (Chimes) *mf* *molto rit.*

Bells *p* *rit.* **62** Moderato **70** (Bells) *mf* *f*

**78** *a tempo* *poco rit.* *rit.*

**87 Moderato espressivo**

**Molto allargando** (Bells) *f*

**95** *mf* *f*

**107 Allegro con moto** (Xylo.) *mf* *f*

*rall.* *p*

**116** (Xylo.) *f* (Chimes-opt. Bells)

**124** **128** **136**

**143** Bells *f*

**151** (Bells & Chimes) *f*

*gradual rit.* *molto rit.*

**162 With emotion** *ten.* (Bells & Chimes) *ff*

*ritard.* *ff*

Symphonic Band Scales

**C Major**  
Concert C



**F Major**  
Concert F



**Bb Major**  
Concert Bb



**Eb Major**  
Concert Eb



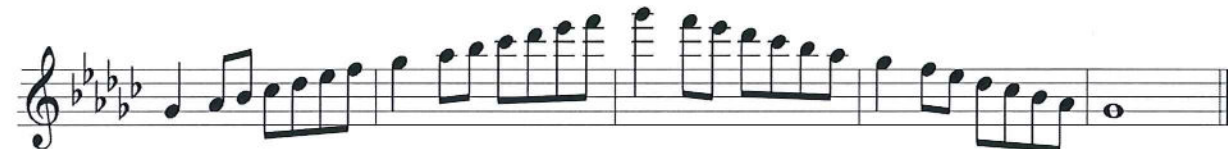
**Ab Major**  
Concert Ab



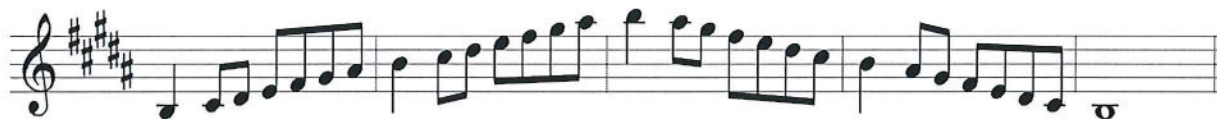
**Db Major**  
Concert Db



**Gb Major**  
Concert Gb



**B Major**  
Concert B



**E Major**  
Concert E



**A Major**  
Concert A



**D Major**  
Concert D



**G Major**  
Concert G

