

Mallet Percussion
(Bells)

Normal March

HAROLD BENNETT
Arranged by Larry Clark

YPS182

March Tempo
4

5 Bells

1-4 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 22-29 30

31 32 33 34 35 36 37 38

39 Trio

mf

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55

2

ff

55-56 57 58 59-60 61 62

63 64 65 66

67

p-ff

68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83

Percussion 1
(Snare Drum, Bass Drum)

Normal
March

HAROLD BENNETT
Arranged by Larry Clark

March Tempo

YPS182

2 *ff* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *ff* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 *mf* **Trio** 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *ff* 57 58 59 60 61 62 63 64 65 66 67 *p-ff* **Opt. tacet 1st x** 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

*103

(RISK) EVERYTHING FOR A DREAM

MALLET PERCUSSION
Vibraphone, Bells

RICHARD L. SAUCEDO

Passionately **3** **5**
 Vibraphone (let ring, but maintain clarity of chords)

rit. *mf a tempo*

7 **9**
mf < *f* > *mf* > *mp*

13 **17**
f *f* *ff*
 Bells & Vibes

18 **21**
rit. *f a tempo*

24 **25**
f

30 Rolls - Vibes only
ff *molto rit.* *ff* *fff*

Major Scales - Concert Band (1 Octave) (Flat Keys)

Bells

C Major (C Concert)



F Major (F Concert)



Bb Major (Bb Concert)



Eb Major (Eb Concert)



Ab Major (Ab Concert)



Db Major (Db Concert)



Gb Major (Gb Concert)



Major Scales - Concert Band (1 Octave) (Sharp Keys)

Bells

G Major (G Concert)



D Major (D Concert)



A Major (A Concert)



E Major (E Concert)



B Major (B Concert)



F# Major (F# Concert)



Concert Band (1 Octave)

Bells/Mallets

Chromatic Scale

