

dedicated to James Causley Windram

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# SECOND SUITE IN F

for Military Band

## 1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by  
COLIN MATTHEWS

Bass Trombone.

Allegro

2

*f*

A

B 8 C

*f*

D

E

*dim.*

*p*

F

*cres.*

G

*ff*

FINE H

16 I 8 J

*ff*

*p*

*cres.*

K

*ff*

D. C. al Fine

Merit School of Mus.  
Joy Faith Knapp Music C  
38 South Old 502

Bass Trombone.

# 2. SONG WITHOUT WORDS

'I'll love my love'

Andante *ad lib.* **A** *a tempo*

Musical notation for the first piece, 'I'll love my love'. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a 14-measure rest, followed by notes with dynamics *pp* and first endings marked '1'. The second staff continues with notes, including a 3-measure rest, and ends with a *pp* dynamic.

# 3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical notation for the second piece, 'Song of the Blacksmith'. It consists of nine staves of music in bass clef with a key signature of two flats. The first staff starts with a *ff stacc.* dynamic. The second staff has a *dim.* marking and ends with a *p* dynamic. The third staff continues the rhythmic pattern. The fourth staff is labeled 'A' and features a *mf (stacc.)* dynamic. The fifth staff is labeled 'B' and includes a *p* dynamic, a *cres.* (crescendo) marking, and a *f* dynamic. The sixth staff is labeled 'C' and has a *fff (stacc.)* dynamic. The seventh and eighth staves continue the piece with various dynamics. The ninth staff concludes with a fermata and a final dynamic.

# 4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 20 *mf cres.*

B 1 1 *f*

C (One beat in a bar but keep the same pace as before) 3 3 32 D 7 (Two beats in a bar) *dim.* *p*

*f*

E 1 2 3 4 5 6 7 8

*f*

F 1 2 3 4 5 6 7 8 *p*

*p cres.* 1 1 *ff*

G (One beat in a bar) 1 *fff*

*fff*

*fff*

H (Two beats in a bar) 6 2 1 2 3 4 5 *p* *pp*

6 7 8 1 11 *pp* *ff*



# Two Octave Major Scales & Arpeggios for Bass Trombone

E $\flat$ , E, F, G $\flat$  and G Major are presented in three octaves  
to encourage exploration of these lower octaves.

B $\flat$

E $\flat$

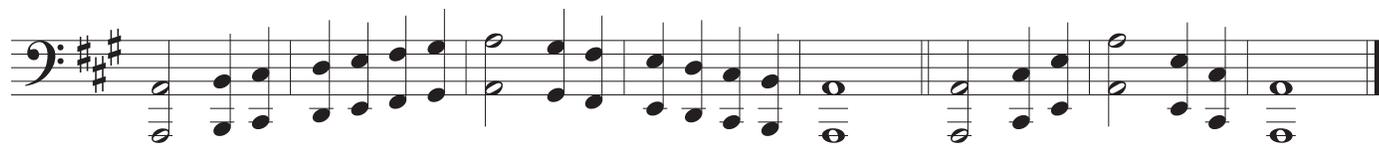
A $\flat$

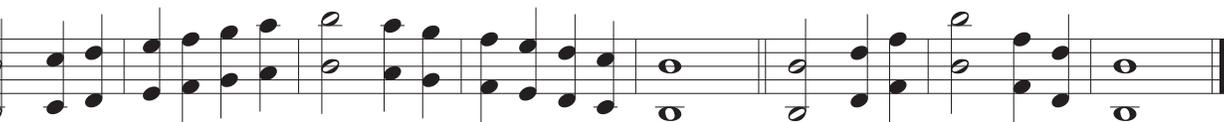
D $\flat$

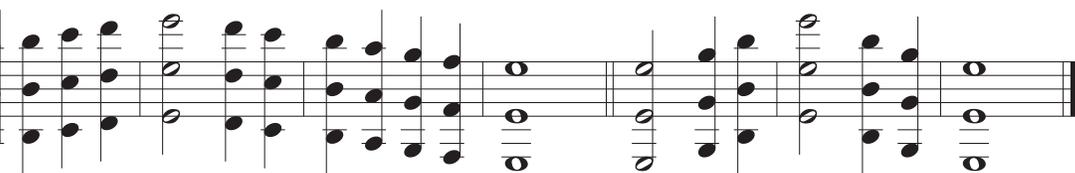
G $\flat$

B

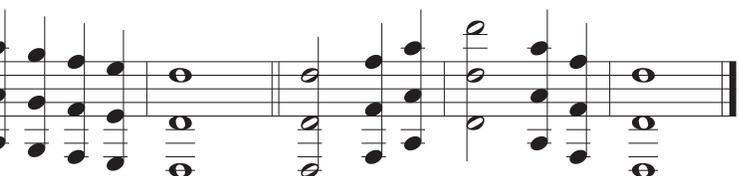
E

A 

D 

G 

C 

F 

Practice Notes:

