

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

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GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Bass Trombone.

Allegro

2

f

A

B 8 C

f

D

E

dim.

p

F

cres.

G

ff

FINE H

16 I 8 J

ff

p

cres.

K

ff

D.C.al Fine

Merit School of Mus.
Joy Faith Knapp Music C
38 South Old 502

Bass Trombone.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante *ad lib.* **A** *a tempo*

Musical notation for the first piece, 'I'll love my love'. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a 14-measure rest, followed by notes with dynamics *pp* and first endings marked '1'. The second staff continues with notes, including a 3-measure rest, and ends with a *pp* dynamic.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical notation for the second piece, 'Song of the Blacksmith'. It consists of nine staves of music in bass clef with a key signature of two flats. The first staff starts with a *ff stacc.* dynamic. The second staff has a *dim.* marking and ends with a *p* dynamic. The third staff continues the rhythmic pattern. The fourth staff is labeled 'A' and features a 3/4 time signature change. The fifth staff is labeled 'B' and features a *mf (stacc.)* dynamic. The sixth staff has a *p* dynamic, followed by a *cres.* marking leading to a *f* dynamic. The seventh staff is labeled 'C' and features a *fff (stacc.)* dynamic. The eighth and ninth staves conclude the piece with various rhythmic patterns and a final fermata.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

16 A 20 *mf cres.*

B 1 1 *f*

C (One beat in a bar but keep the same pace as before) 3 3 32 D 7 (Two beats in a bar) *dim.* *p*

f

E 1 2 3 4 5 6 7 8

F 1 2 3 4 5 6 7 8 *p*

p cres. 1 1

G (One beat in a bar) 1 *ff* *fff*

H (Two beats in a bar) 6 2 1 2 3 4 5 *p* *pp*

6 7 8 1 11 *pp* *ff*



Two Octave Major Scales & Arpeggios for Bass Trombone

E \flat , E, F, G \flat and G Major are presented in three octaves
to encourage exploration of these lower octaves.

B \flat

E \flat

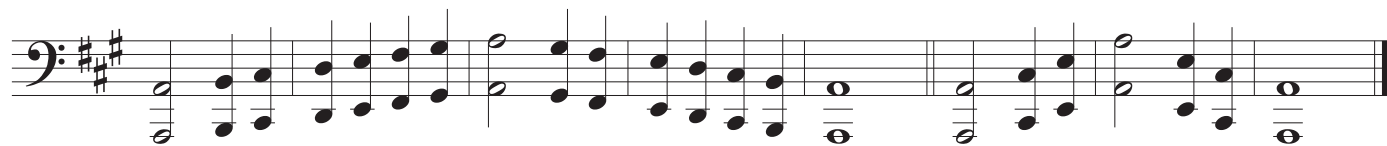
A \flat

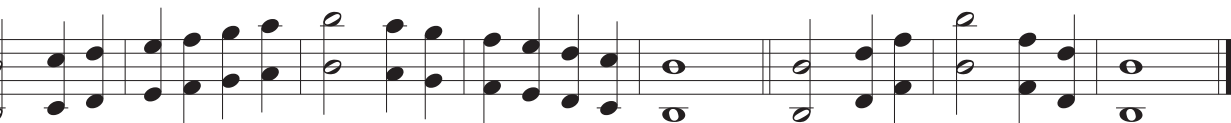
D \flat

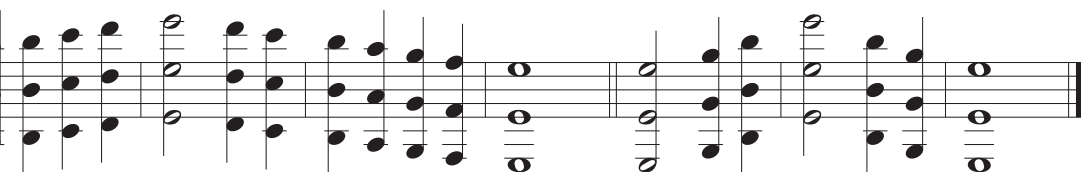
G \flat


B


E

A 

D 

G 

C 

F 

Practice Notes:

