

ILMEA Senior HS Band Audition Scales

Rev 7/2011

~~Bassoon, Trombone & Euphonium B.C.~~

The image displays ten staves of musical notation for bass clef instruments. The notation includes various key signatures (one flat, two flats, three flats, and two sharps) and rhythmic patterns such as eighth and sixteenth notes. The first staff is in 4/4 time with one flat. The second staff is in 4/4 time with two flats. The third staff is in 4/4 time with three flats. The fourth staff is in 4/4 time with three flats. The fifth staff is in 4/4 time with three flats and is enclosed in a large left-facing bracket. The sixth staff is in 4/4 time with three flats. The seventh staff is in 4/4 time with two sharps. The eighth staff is in 4/4 time with two sharps. The ninth staff is in 4/4 time with two sharps. The tenth staff is in 4/4 time with two sharps. The notation is dense and covers the full range of the bass clef.

Trombone
Set III

30

G \flat Major

1. Etude in G \flat major -
Adagio cantabile
Meas. 1 - Fine (p. 30)

DUHEM

Adagio cantabile

p *f* *cresc.* *fz* *rall.* *pp* *a tempo* *cresc.* *rall.* *pp* *a tempo* *p* *p* *p* *cresc.* *p* *p* *pp*

Trombone
Set III

36

B Minor

2. Etude in B Minor -
Moderato by Rossari
Meas. 1 - Fine (p. 36)

ROSSARI

Moderato

p

cresc. *f* *p*

p *con espress.*

p *cresc.*

p

mf a tempo

rit.

rit.