

dedicated to James Causley Windram

The unauthorised copying of the whole or any part of this publication is illegal

SECOND SUITE IN F

for Military Band

GUSTAV HOLST

Op. 28, No. 2

revised and edited by COLIN MATTHEWS

1st Tenor Trombone ♩

1. MARCH

Allegro

2

f

A

B

C

f

D

E

dim.

p

F

G

cresc.

ff

FINE ♩

The musical score consists of ten staves of music for the 1st Tenor Trombone. It begins with a tempo marking of *Allegro* and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic changes. Key markings include *dim.* (diminuendo) and *p* (piano) in the fourth staff, and *cresc.* (crescendo) leading to *ff* (fortissimo) in the seventh staff. The piece concludes with a *FINE* marking and a final cadence in 6/8 time.

1st Tenor Trombone

H *ff* *p* *f* *pp* *cresc.* *ff* *D.C. al Fine*

2. SONG WITHOUT WORDS

'I'll love my love'

Andante
14

ad lib.

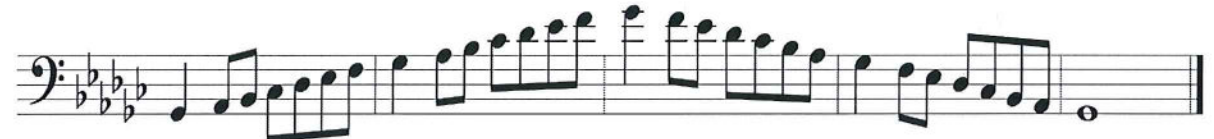
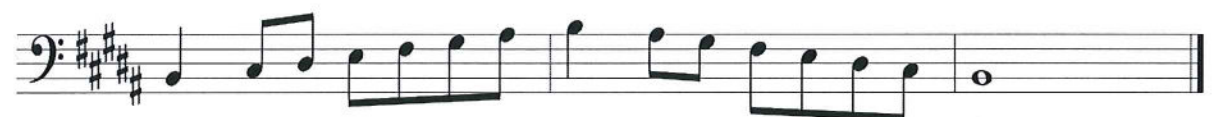
A *a tempo*

pp *ad lib.* *pp*

3. SONG OF THE BLACKSMITH

Moderato e maestoso

ff stacc. *dim.* *p* *mf (stacc.)* *p*

TROMBONE**Symphonic Band Scales****C Major**
Concert C**F Major**
Concert F**Bb Major**
Concert Bb**Eb Major**
Concert Eb**Ab Major**
Concert Ab**Db Major**
Concert Db**Gb Major**
Concert Gb**B Major**
Concert B**E Major**
Concert E**A Major**
Concert A**D Major**
Concert D**G Major**
Concert G