

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo & 1st B♭ Cornet

Allegro

The musical score is written for Solo & 1st B♭ Cornet. It begins with the tempo marking **Allegro**. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections labeled A through G. Section A starts with a forte (**f**) dynamic. Section B is marked piano (**p**). Section C is marked forte (**f**). Section D is marked mezzo-forte (**mf**). Section E includes a **dim.** (diminuendo) marking and a **Euph Solo** (Euphonium Solo) section. Section F is marked **cresc.** (crescendo). Section G is marked **ff** (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo & 1st Bb Cornet

FINE H ^{d=d.}

ff *pp* Saxes

f I Euph.

pp J

f Saxes

cresc. *ff* K

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Solo Bb Ctt. with Ob.

pp Hns.

p *con espress.*

ad lib.

A *a tempo* Solo

p *con espress.*

ad lib.

pp

Solo & 1st B♭ Cornet

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderato e maestoso'. The first staff includes the dynamic marking *ff stacc.* and ends with *dim.*. The second staff has a dynamic marking *p*. The third staff is divided into two sections, A and B, with a dynamic marking *mf*. The fourth staff has a dynamic marking *p* and ends with *cresc.*. The fifth staff is divided into section C and has a dynamic marking *f*, followed by *fff (stacc.)*. The sixth staff concludes the piece with a final cadence.

4. FANTASIA ON THE 'DARGASON'

Allegro moderato

Musical score for 'Fantasia on the Dargason' in G major, 6/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Allegro moderato'. The first staff includes the dynamic marking *p Sax.*. The second staff is labeled 'Cl.' and has a dynamic marking *p*. The third staff is labeled 'A' and 'Cl.' and has a dynamic marking *f*. The fourth staff is labeled 'Bens.' and has a dynamic marking *f*. The fifth staff is labeled 'Cl.' and has a dynamic marking *f*. The sixth staff is labeled 'Cl.' and has a dynamic marking *p*. The seventh staff has a dynamic marking *pp*. The eighth staff concludes the piece with a final cadence.

Solo & 1st B♭ Cornet

C (One beat in a bar but keep the same pace as before)
Cl.

p *mp* *Euph.*

Solo *p cantabile* *dim.* *Euph.*

D (Two beats in a bar)

pp *f*

E

p *cresc.*

F *Saxes*

ff

G (One beat in a bar) *ff*

dim.

H (Two beats in a bar) *p* *Euph.*

Basses *con sord.*

senza sord.

senza sord.

TRUMPET**Symphonic Band Scales****C Major**
Concert B \flat **F Major**
Concert E \flat **B \flat Major**
Concert A \flat **E \flat Major**
Concert D \flat **A \flat Major**
Concert G \flat **D \flat Major**
Concert B**G \flat Major**
Concert E**B Major**
Concert A**E Major**
Concert D**A Major**
Concert G**D Major**
Concert C**G Major**
Concert F