

dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

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GUSTAV HOLST

Op.28, No.2
revised and edited by
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E♭ Baritone Saxophone

1. MARCH

Allegro
10 **A**

The musical score consists of ten staves of music for the E♭ Baritone Saxophone. The key signature is F major (one sharp) and the time signature is 2/2. The score includes various dynamics such as *f*, *ff*, *p*, *dim.*, and *cresc.*. It features several marked sections: **A** (measures 10-11), **B** (8 measures), **C** (8 measures), **D**, **E**, **F** (15 measures), **G**, **H** (measures 15-14), and **I**. The piece concludes with a **FINE** marking and a repeat sign. The tempo is marked **Allegro**.

Musical score for Eb Baritone Saxophone, first piece. It consists of five staves of music in a 4/4 time signature with a key signature of two flats. The first staff begins with a boxed letter 'J' and a dynamic marking of *mf*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *cresc.* and ends with a boxed letter 'K' and a dynamic marking of *ff*. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and the instruction *> D.C. al Fine*.

2. SONG WITHOUT WORDS

'I'll love my love'

TACET

3. SONG OF THE BLACKSMITH

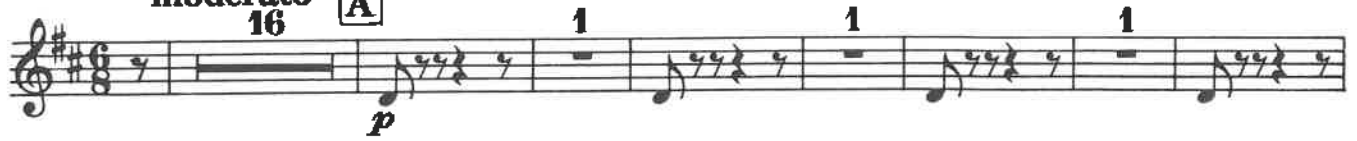
Moderato e maestoso

Musical score for Eb Baritone Saxophone, third piece. It consists of five staves of music in a 2/4 time signature with a key signature of two sharps. The first staff has a dynamic marking of *p* and includes fingerings (1) above several notes. The second staff begins with a boxed letter 'A' and a dynamic marking of *p*, and ends with a triplet of notes. The third staff begins with a boxed letter 'B' and a dynamic marking of *cresc.*. The fourth staff begins with a boxed letter 'C' and a dynamic marking of *fff (stacc.)*. The fifth staff continues the melody and ends with a boxed letter '1' above a final note.

4. FANTASIA ON THE 'DARGASON'

Allegro
moderato
16

A



B



C

(One beat in a bar but keep the same pace as before)



D

(Two beats in a bar)





E






Symphonic Band Scales


C Major 


F Major 

B \flat Major 

E \flat Major 

A \flat Major 

D \flat Major 


G \flat Major* 

*Only the lower octave is required for tenor saxophone.

B Major 

E Major 

A Major 

D Major 

G Major 