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dedicated to James Causley Windram

SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Tenor Saxophone in B \flat ,

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It includes a first ending bracket labeled '10' and a dynamic marking of *f*. The second staff features a second ending bracket labeled '8'. The third staff has a first ending bracket labeled '8' and a dynamic marking of *f*. The fourth staff includes a first ending bracket labeled '16', a dynamic marking of *dim.*, a *p* marking, and a *ff* marking. The fifth staff continues the melodic line. The sixth staff has a first ending bracket labeled '2' and a *FFINE* marking. The seventh staff begins a new section with a key signature change to two flats (B-flat major) and a 6/8 time signature, with dynamics of *ff* and *mf*. The eighth staff continues with a dynamic of *f*. The ninth staff has a dynamic of *p*. The tenth staff includes a *cresc.* marking and ends with a *ff* dynamic. The final staff is marked 'K' and ends with a *D.C. al Fine* instruction.

Merit School of Music
by Faith Knapp-Music Center
28 South Dorrie QMB-502

D.C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

pp

ad lib. **3** **A** **1** *a tempo*

pp **1** **1** **2** *p*

ad lib. **1** **3** *pp*

3. SONG OF THE BLACKSMITH

Moderato e maestoso

1 **1** **1** **1** **1** *f*

A

B **1** **1** **1** **1** *p*

cres. **C** *fff*

Symphonic Band Scales

C Major



F Major



Bb Major



Eb Major



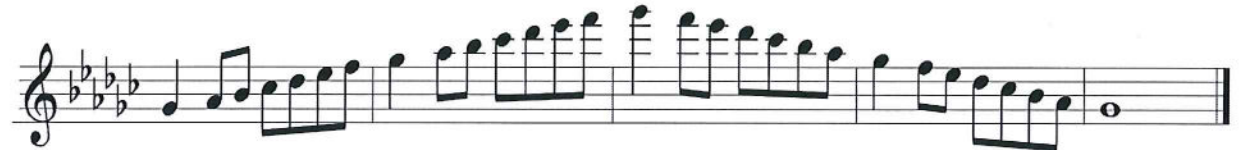
Ab Major



Db Major



Gb Major*



*Only the lower octave is required for tenor saxophone.

B Major



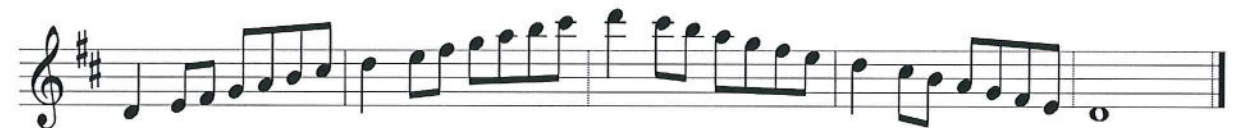
E Major



A Major



D Major



G Major

