

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

1. MARCH

GUSTAV HOLST

Op. 28, No. 2

revised and edited by
COLIN MATTHEWS

Bassoons

Allegro

10

A_{a2}

The musical score for Bassoons consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Allegro' with a metronome marking of 10. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A through K, with measures 10, 14, 15, 16, and 17 indicated. The piece concludes with a 'FINE' marking and a repeat sign.

Merit School of Music
Joy Faith Knapp Music Center
38 South Main Street
Rochester, N.Y. 14602

D. C. al Fine

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Symphonic Band Scales

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab



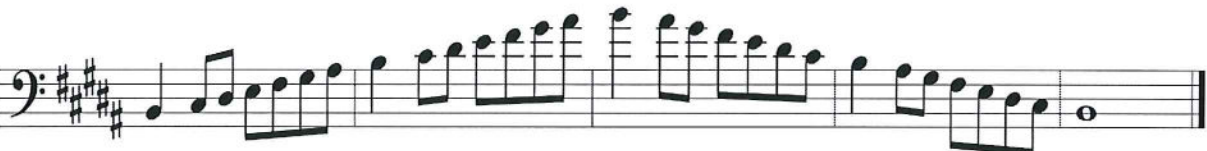
Db Major
Concert Db



Gb Major
Concert Gb



B Major
Concert B



E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

