

dedicated to James Causley Windram

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SECOND SUITE IN F

for Military Band

Concert Flute & Piccolo.

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

1. MARCH

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo). The score is divided into sections labeled A through K. Section A starts at measure 8, B at measure 16, C at measure 16, D at measure 15, E at measure 16, F at measure 15, G at measure 15, H at measure 16, I at measure 17, and J at measure 18. Section J is specifically marked 'flute and/or piccolo'. The score concludes with a 'FINE' marking at the end of the final staff.

2. SONG WITHOUT WORDS

'I'll love my love'

Andante

Musical score for 'Song Without Words' in G-flat major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'pp'. The second staff includes the instruction 'ad lib.' above the notes. The third staff is marked 'A a tempo' and 'p'. The fourth staff continues the melodic line. The fifth staff concludes with a double bar line, marked 'pp' and 'ad lib.', and includes first and second endings.

3. SONG OF THE BLACKSMITH

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in G-flat major, 4/4 time. The score consists of five staves. The first two staves are primarily rhythmic patterns with various time signatures (4/4, 3/4, 4/4) and are marked with '1' above the notes. The third staff is marked 'C' and 'fff', with a bracket indicating '1st Fl. 8va higher' and '2nd Fl.'. The fourth and fifth staves continue the rhythmic and melodic development. The score ends with a double bar line and a sharp sign.

4. FANTASIA ON THE 'DARGASON'

All^o moderato

Musical score for 'Fantasia on the Dargason' in G-flat major, 6/8 time. The score consists of two staves. The first staff is marked '16 A 23 B' and 'f'. The second staff continues the piece and ends with the instruction 'dim.'.

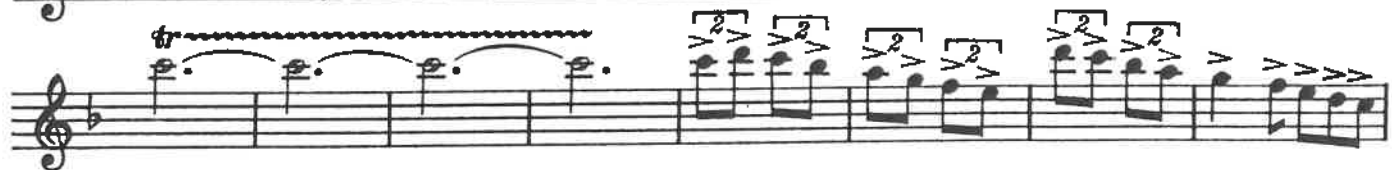


C (One beat in a bar but keep the same pace as before)

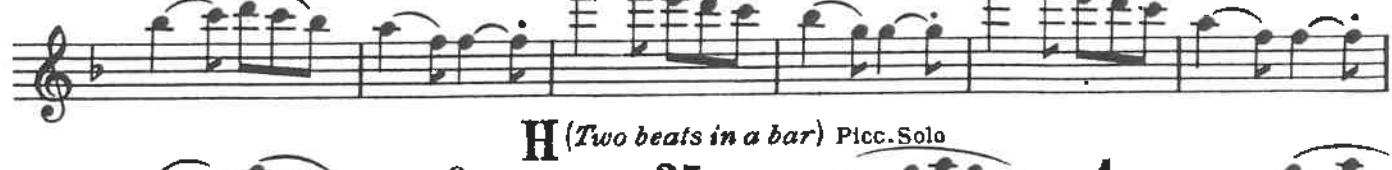


D (Two beats in a bar)

E



G (One beat in a bar)



H (Two beats in a bar) Picc. Solo



Symphonic Band Scales

C Major
Concert C



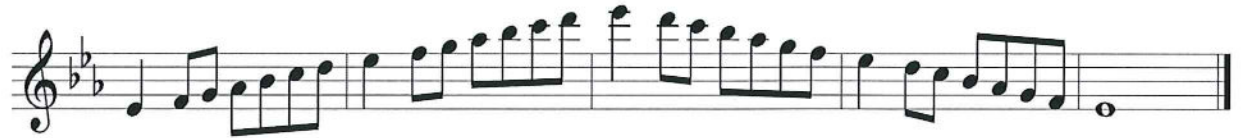
F Major
Concert F



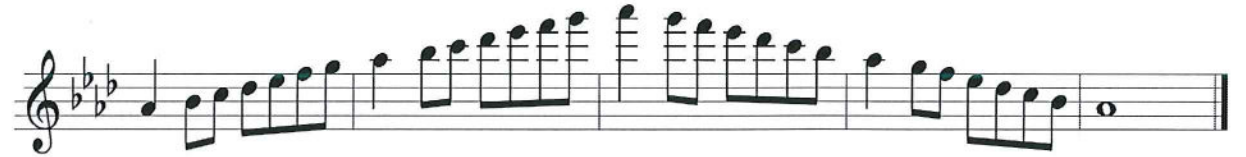
Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab



Db Major
Concert Db



Gb Major
Concert Gb



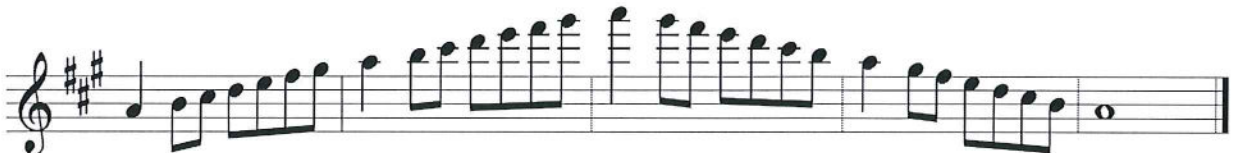
B Major
Concert B



E Major
Concert E



A Major
Concert A



D Major
Concert D



G Major
Concert G

