

# WIND and PERCUSSION--SENIOR LEVEL AUDITION ETUDES SET II

## WINDS: All Winds required to play:

- 1) IMEA Scale Sheet:  
3 Minute Time Limit  
All Notes Tongued
- 2) Sight reading
- 3) Etudes: SET 2

## FLUTE/PICCOLO

Melodious and Progressive Studies - Book II, rev. Robert Cavally; Southern Music

- 1) Etude #8, Begin at Tempo I (Recapitulation)-Fine, (p. 27)
- 2) Allegro con fuoco by Andersen, Begin at Key Change-Fine, (p.63)

## OBOE/ENGLISH HORN

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- 1) Etude #27 - Largo lagrimoso, Meas. 1-Fine, (p. 14)
- 2) Etude #28 - Allegro spiritoso, Meas. 1-Fine, (p. 14)

## BASSOON

Practical Method for Bassoon, Julius Weissenborn, W.F. Ambrosio; Carl Fischer

- 1) Etude #26 - Scherzo, Meas. 1-Fine, (pp. 98-99)
- 2) Etude #39 - Largo, Meas. 1-Fine, (pp. 110-111)

## CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

- 1) Etude #5 - Adagio, Meas. 1-Fine, (p. 6)
- 2) Etude #14 - Tempo di Polacca, Meas. 1-Fine, (p. 15)

## CLARINET-ALTO/BASS/CONTRA

21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music

- 1) Etude #1 - Allegro con moto, Meas. 1-Fine, (p. 3)
- 2) Etude #5 - Allegro moderato, Meas. 1-52, (pp. 8-9)

## SAXOPHONE

27 Virtuoso Studies for Saxophone or Oboe, L. Bassi trans. Gerardo lasilli; Carl Fischer

- 1) Etude - #3 - Largo, Meas. 1-32, (pp. 7-8)
- 2) Etude - #20 - Allegro moderato, Meas. 1-78, (pp. 47-48)

## TRUMPET

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
- 2) Caprice and Variations # 8 (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

## HORN

335 Melodius, Progressive, and Technical Studies for French Horn Book I, Max Pottag and Albert Andraud; Southern Music

- 1) Etude # 69 - Allegretto moderato, Meas. 1-47, (pp. 88-89)
- 2) Etude in D Minor, Larghetto, Meas. 1-Fine, (p. 48)

## TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.

- 1) Etude in C Major - Largo cantabile by Gatti; Meas. 1-Fine, (p. 19)
- 2) Etude in A Minor - Allegro moderato by Rossari; Meas. 1-Fine, (p. 20)

## BASS TROMBONE

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.

- 1) Etude #3 - Allegro misterioso, Meas. 1-Fine, (p. 5)
- 2) Etude #14 - Andante sostenuto, Meas. 46-70, (pp. 18-19)

## EUPHONIUM BC

Arban's Famous Method for Trombone, J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)
- 2) Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

## EUPHONIUM TC

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Edwin F. Goldman & Walter M. Smith; Carl Fischer

- 1) Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (p. 295)
- 2) Caprice and Variations # 8, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 328)

## TUBA

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- 1) Etude #16 - Allegretto, Meas. 1-Fine, (p. 15)
- 2) Etude #20 - Lento, Meas. 1-Fine, (p.19)

## PERCUSSION:

### Band & Orchestra

#### All Percussion required to play:

- 1) Sight reading
- 2) Etudes: SET 2

## SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin

- 1) Etude #23, Meas. 1-Fine, (p. 25)

## TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer

- 1) Etude #15, Meas. 1-8 and 26-47, (p.27)

## KEYBOARD

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

- 1) Etude #15, Meas. 1-25, (p. 73)

## AUXILIARY PERCUSSION

Crash Cymbals - Orchestral Repertoire for Bass Drum and Cymbals, Raynor Carroll

Romeo and Juliet, Peter Tchaikovsky (Letter "O" to Letter "U") - pp. 78-79

Tambourine - Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll

The Nutcracker Suite, Peter Tchaikovsky ("Trepak" - ALL/"Arabe" - ALL) - pp. 116-117

## ORCHESTRA WINDS & PERCUSSION

If a **WIND** or **PERCUSSION** player is selected to play in the All-State Orchestras, they will audition on:

### Winds:

- 1) IMEA required scales
- 2) One of the IMEA required etudes
- 3) Sight-reading
- 4) Prepared excerpts from the current performance repertoire. Students will be sent applicable excerpts (not complete parts) along with the All-State invitation. The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

### Percussion:

- 1) Complete Senior Percussion Requirements (Snare Drum/Tympani/Keyboard/Auxiliary)
- 2) Sight Reading

Allegro con moto

S. LEE

(9)

(17)

*mf*  
(25)

(33)

(41)

(49)

(57)

*mf*

(65)

(73)

C. SCHRÖDER

Allegro moderato

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegro moderato". The music is characterized by frequent triplet patterns and dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). The score includes several measures of rests and phrasing slurs. Measure numbers (9), (17), (25), and (33) are indicated at the beginning of their respective staves. The piece concludes with a final cadence on the tenth staff.

Musical staff with notes and a piano (*p*) dynamic marking.

(41)

Musical staff starting at measure 41 with notes and slurs.

Musical staff with notes and slurs.

(49)

Musical staff starting at measure 49 with notes, slurs, and a decrescendo (*dim.*) marking.

Musical staff with notes and slurs.

(57)

Musical staff starting at measure 57 with notes and slurs.

Musical staff with notes and slurs.

(65)

Musical staff starting at measure 65 with notes, slurs, and a piano (*p*) dynamic marking.

Musical staff with notes and slurs.

(73)

Musical staff starting at measure 73 with notes and slurs.

# I.M.E.A. SENIOR BAND AUDITION SCALES

*Alto, Bass, and Contra Clarinet*

This page contains 14 staves of musical notation for audition scales. The scales are written in treble clef and common time (C). The keys are as follows:

- Staff 1: G major (one sharp)
- Staff 2: G major (one sharp)
- Staff 3: F major (one flat)
- Staff 4: F major (one flat)
- Staff 5: E-flat major (two flats)
- Staff 6: D-flat major (three flats)
- Staff 7: C major (no sharps or flats)
- Staff 8: B-flat major (two flats)
- Staff 9: A-flat major (three flats)
- Staff 10: G major (one sharp)
- Staff 11: G major (one sharp)
- Staff 12: F major (one flat)
- Staff 13: E-flat major (two flats)
- Staff 14: D-flat major (three flats)

The scales consist of ascending and descending eighth-note patterns, with some chromatic alterations in the final measures of each scale.



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## Sightreading Examples

The following rhythmic sightreading examples are for practice purposes only. Please contact [jprice@meritmusic.org](mailto:jprice@meritmusic.org) if you have any questions.

# Intermediate Rhythm Practice

Samuel Stokes

