

# Selections from ENCANTO

The Family Madrigal • We Don't Talk About Bruno •  
Two Oruguitas • Surface Pressure • Waiting On A Miracle

BARITONE B.C.

Music and Lyrics by  
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Arranged by PAUL MURTHA

"The Family Madrigal"  
Joyfully!

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The music starts with a forte (*f*) dynamic. The second staff contains measures 11 through 21, with a large bracket spanning from measure 13 to 21. The third staff contains measures 22 through 29. The fourth staff contains measures 30 through 32. The fifth staff contains measures 33 through 37. The sixth staff begins with a 4-measure rest, followed by a 6-measure rest. The music for 'We Don't Talk About Bruno' is marked as a Tango. Measure numbers 5, 13, 21, 29, 39, and 43 are indicated in boxes. Dynamics include *f* and accents (^).

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49 *mp* *f* **51** *fp* *f*

55 *fp* *f* *fp* *f* **59**

60

65 *fp* *f* *fp* *f* rit.

70 "Two Oruguitas" **71** Tenderly 6 **77** 3 *mp* *mf*

84 **85** *f*

91 Freely **94** "Surface Pressure" Determined **97** *f* (*f*) *mf*

98

104 **107** Driving (*♩* = *♩*) *f*

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Selections from Encanto - 2

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109

Musical notation for measures 109-113. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over the final note of measure 113.

114

115

*mf* *mp*

Musical notation for measures 114-122. Measure 115 is boxed. The notation includes a dynamic marking of *mf* and *mp*. It features a melodic line with eighth notes and a fermata over the final note of measure 122.

121

123 Hip Hop  
(♩ = ♩)

*f* *mp*

Musical notation for measures 121-126. Measure 123 is boxed and labeled "Hip Hop" with a tempo marking "(♩ = ♩)". The notation includes a dynamic marking of *f* and *mp*. It features a melodic line with eighth notes and a fermata over the final note of measure 126.

126

127 Driving  
(♩ = ♩)

*mf* < *f*

Musical notation for measures 126-134. Measure 127 is boxed and labeled "Driving" with a tempo marking "(♩ = ♩)". The notation includes a dynamic marking of *mf* < *f*. It features a melodic line with eighth notes and a fermata over the final note of measure 134.

135

138 "Waiting On A Miracle"  
Driving

*fp* *ff* *fp*

Musical notation for measures 135-141. Measure 138 is boxed and labeled "Waiting On A Miracle" and "Driving". The notation includes dynamic markings of *fp*, *ff*, and *fp*. It features a melodic line with eighth notes and a fermata over the final note of measure 141.

142

150

*f* *mf* *f* *mf* *f* *mf*

Musical notation for measures 142-157. Measure 150 is boxed. The notation includes dynamic markings of *f*, *mf*, *f*, *mf*, *f*, and *mf*. It features a melodic line with eighth notes and a fermata over the final note of measure 157.

155

158

*f* *sffz* *mf* *f*

Musical notation for measures 155-164. Measure 158 is boxed. The notation includes dynamic markings of *f*, *sffz*, *mf*, and *f*. It features a melodic line with eighth notes and a fermata over the final note of measure 164.

165

170

*mf* *f* *rall.* *ff* *molto rall.*

Musical notation for measures 165-170. Measure 170 is boxed. The notation includes dynamic markings of *mf*, *f*, *rall.*, *ff*, and *molto rall.*. It features a melodic line with eighth notes and a fermata over the final note of measure 170.

## Symphonic Band Scales

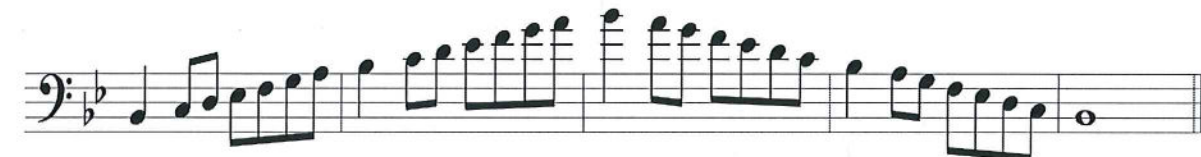
**C Major**  
Concert C



**F Major**  
Concert F



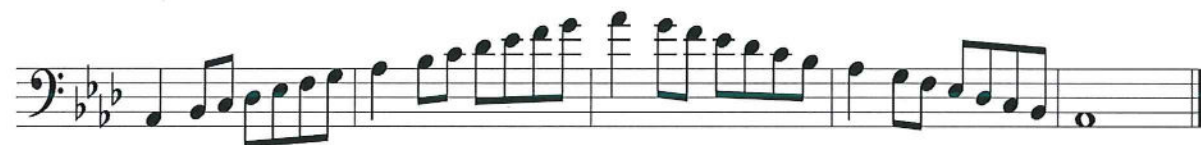
**B♭ Major**  
Concert B♭



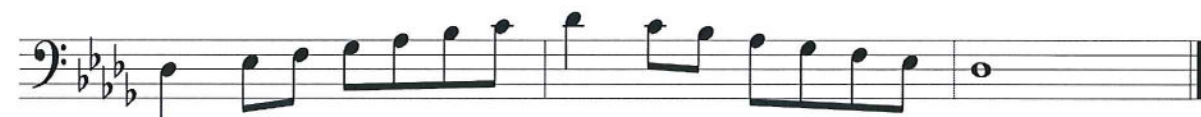
**E♭ Major**  
Concert E♭



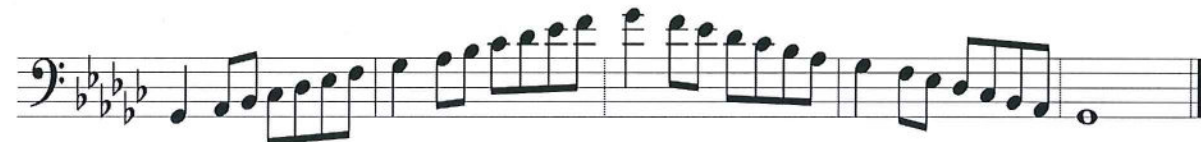
**A♭ Major**  
Concert A♭



**D♭ Major**  
Concert D♭



**G♭ Major**  
Concert G♭



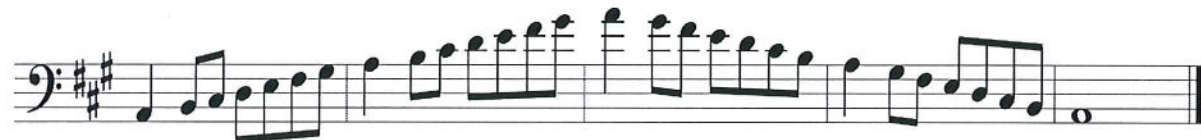
**B Major**  
Concert B



**E Major**  
Concert E



**A Major**  
Concert A



**D Major**  
Concert D



**G Major**  
Concert G

