

# Selections from ENCANTO

The Family Madrigal • We Don't Talk About Bruno •  
Two Oruguitas • Surface Pressure • Waiting On A Miracle

B $\flat$  CLARINET 1

Music and Lyrics by  
LIN-MANUEL MIRANDA  
Arranged by PAUL MURTHA

"The Family Madrigal"  
Joyfully!

Musical score for B $\flat$  CLARINET 1, featuring "The Family Madrigal" and "We Don't Talk About Bruno". The score is in 4/4 time and includes dynamic markings (f, mp, mf) and articulation (accents). Measure numbers 5, 11, 13, 16, 21, 27, 29, 32, and 36 are indicated. A large bracket groups measures 29 through 36, which are part of the "We Don't Talk About Bruno" section, specifically the "Tango" part starting at measure 39.

B $\flat$  CLARINET 1

41 *mf* 43

47 *mp*  $\rightsquigarrow$  *f* 51 *mf*

53 *f* *fp* *tr*

59 *f*

65 *fp*  $\rightsquigarrow$  *f* *fp*  $\rightsquigarrow$  *f* *mf rit.* *mp*

71 "Two Oruguitas"  
**Tenderly** *p* 77 *mp*

79 *f* 85

87 *mf* 3 *All*

94 "Surface Pressure"  
**Determined** 97 *mf*  $\rightsquigarrow$  *mp*  $\rightsquigarrow$  *mf*  $\rightsquigarrow$  *mf* *sim.*

101

B $\flat$  CLARINET 1

107 Driving

(♩ = ♩)

Musical staff 106-114. Starts at measure 106 with a treble clef and a key signature of one sharp (F#). The music features a melodic line with triplets and dynamic markings: *mf*, *mf*, *f*, *mf*, *f*, and *mf*. A box labeled '115' is placed above the staff at measure 114.

115

Musical staff 114-122. Continuation of the previous staff. Dynamic markings include *f*, *mf*, *mp*, and *mf*.

123 Hip Hop

(♩ = ♩)

Musical staff 122-128. Features a rhythmic pattern with eighth notes and rests. Dynamic markings are *f*, *mp*, and *f*. A box labeled '127 Driving' is placed above the staff at measure 127.

127 Driving

(♩ = ♩)

Musical staff 128-133. Continuation of the rhythmic pattern from the previous staff. Dynamic markings are *f* and *mp*.

128

"Waiting On A Miracle"

138 Driving

Musical staff 133-142. Starts at measure 133 with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a trill (tr) and accents (^). Dynamic markings are *fp*, *ff*, and *mf*. A box labeled '138 Driving' is placed above the staff at measure 138. The time signature changes to 3/4 at measure 140.

133

150

Musical staff 142-151. Continuation of the previous staff. Dynamic marking is *f*.

142

158

Musical staff 151-160. Continuation of the previous staff. Dynamic marking is *mf*.

151

Musical staff 160-170. Continuation of the previous staff. Dynamic marking is *f*.

160

170

Musical staff 168-170. Continuation of the previous staff. Dynamic markings are *rall.*, *molto rall.*, and *ff*. The staff ends with a trill (tr) and a fermata.

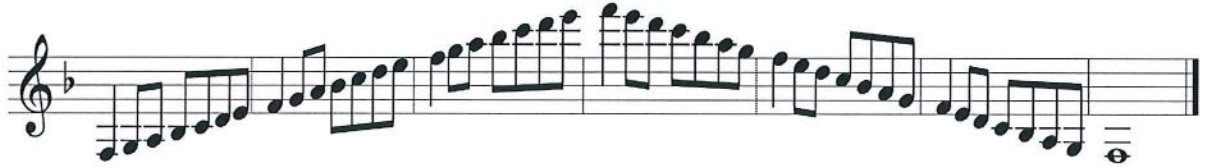
168

**CLARINET****Symphonic Band Scales**

**C Major**  
Concert B $\flat$



**F Major**  
Concert E $\flat$



**B $\flat$  Major**  
Concert A $\flat$



**E $\flat$  Major**  
Concert D $\flat$



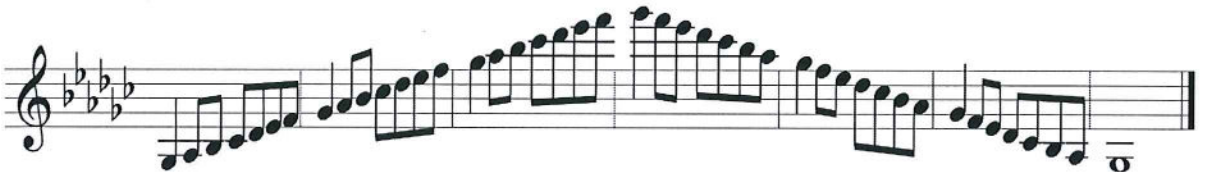
**A $\flat$  Major**  
Concert G $\flat$



**D $\flat$  Major**  
Concert B



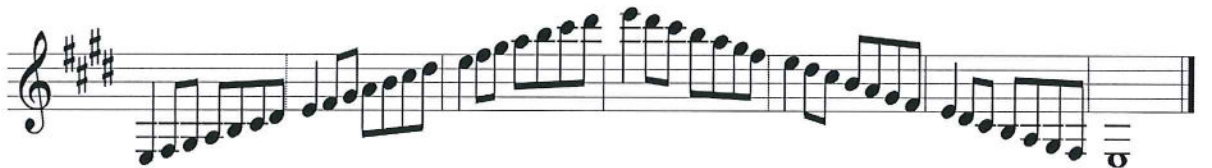
**G $\flat$  Major**  
Concert E



**B Major**  
Concert A



**E Major**  
Concert D



**A Major**  
Concert G



**D Major**  
Concert C



**G Major**  
Concert F

