

Die Hochzeit des Figaro.

W. A. Mozart. Werk 492.

Ouverture.
Presto.

VIOLONCELLO - DOUBLE BASS

The musical score is written for Violoncello and Double Bass in G major, 2/4 time, and Presto tempo. It consists of 12 staves of music. The first staff begins with a dynamic marking of *pp*. The second staff is divided into two parts: the Violoncello part, marked *Vel.*, and the Bassi part, marked *ff*. The third staff begins with a dynamic marking of *p*. The fourth staff is also divided into *Vel.* and *Bassi* parts, with *ff* for the Bassi. The fifth staff features a sequence of six notes with dynamic markings *f p*, *f p*, *f p*, and *f*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has dynamic markings *p*, *f*, *f*, *f*, and *f*. The eighth staff begins with a dynamic marking of *p*. The ninth staff has dynamic markings *f* and *f*. The tenth staff begins with a dynamic marking of *f*. The eleventh staff begins with a dynamic marking of *f*. The twelfth staff begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Mahler: Symphony No. 1 in D-Major, Mvt. III
Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 *ppz.* 1 2 8 4

3 Nur eine Hälfte. *ppz.* 1 2 8 4

Alle Dämpfer ab *pp*

Wie geht. *ppz.* 1 2 3 4 *pp*

5 6 7 8 9 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *p* *pizz.* 6 Nicht schleppen.

7 *poco rit. a tempo* Nicht schleppen. *poco riten. a tempo. sempre pizz.*

8 9 10 11 12 *pp* *pp* *pp*

Sehr einfach und schlicht, wie eine Volksweise. 12 (1. Viol.) *pp*

(Harfe) *pizz.* *pp* *poco riten.* *ppp*

13 Wieder etwas bewegter. *pizz.* *pp* *ppp*