

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré

1^{er} SOLO

p doux et expressif

1^{er} SOLO

Measures 1-3 of the first flute solo. The music is in G major and 3/8 time. It features a melodic line with slurs and fingerings (1, 2, 3) and a piano accompaniment.

COR

1^{er} FL. SOLO

COR

1^{er} FL. SOLO

p

Measures 4-5. The horn part (COR) has a triplet of eighth notes. The first flute solo (1^{er} FL. SOLO) continues with a melodic line and piano accompaniment.

2

Measures 6-7. The first flute solo continues with a melodic line and piano accompaniment.

2^e SOLO

p cre - scen - do *f*

1

p léger et expressif

Measures 8-11. The piano part has lyrics: "cre - scen - do" and "léger et expressif". The first flute solo (2^e SOLO) begins in measure 10. Dynamics range from piano (*p*) to forte (*f*).

1^{er}

Measures 12-13. The first flute solo continues with a melodic line and piano accompaniment.

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1^{re} et 2^e FLÛTES

2