

Concert

Buzzy

Charlie Parker

The image shows the bass line for the jazz standard "Buzzy" by Charlie Parker. The music is written in bass clef, 4/4 time, and B-flat major. The key signature has two flats (B-flat and E-flat). The piece consists of a 12-measure phrase that is repeated three times. The first measure of each phrase is marked with a repeat sign. The chords for each measure are as follows:

- Measure 1: Bb7
- Measure 2: Eb7
- Measure 3: Bb7
- Measure 4: Eb7
- Measure 5: Bb7
- Measure 6: G7
- Measure 7: Cm7
- Measure 8: F7
- Measure 9: Bb7
- Measure 10: F7
- Measure 11: Bb7
- Measure 12: F7

The melody is a simple eighth-note line: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The first measure of each phrase includes a repeat sign and a fermata over the final note. The piece concludes with a double bar line and repeat dots.