

Wind Ensemble Audition Material

Tuba

The musical score for Tuba consists of six staves of music. The first three staves are in the key of B-flat major (two flats) and 4/4 time. The fourth and fifth staves are in the key of D major (two sharps) and 4/4 time. The sixth staff is in the key of D major and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and note heads, with some instances of slurs and ties. The overall structure is a single melodic line for the tuba, presented in different keys and time signatures for audition purposes.

Veloce

8.

Musical score for the 'Veloce' section, measures 8-10. It consists of three staves of music in bass clef with a key signature of one flat. The music is highly rhythmic, featuring eighth and sixteenth notes. A fermata is placed over the end of the third staff.

Andante cantabile

9.

p dolce

Con moto

p *crasc.*

meno mosso

f **T**

Musical score for the 'Andante cantabile' section, measures 9-11. It consists of three staves of music in bass clef with a key signature of one flat. The tempo is slower and more melodic. The first staff is marked 'p dolce'. The second staff has a 'Con moto' marking and dynamic markings 'p' and 'crasc.'. The third staff has a 'meno mosso' marking, a dynamic marking 'f', and a trill symbol 'T'.

Tuba.

I. Aufzug. I. Scene.

tacet.

II. Scene tacet. III. Scene.

Moderato.
Cello.

Seid meiner Treue wohl versehen.

Ulrich Eissinger? - Hans Foltz?

Hans Schwarz? Zuletzt, Gott wollt's!



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Sightreading Examples

The following rhythmic sightreading examples are for practice purposes only. Please contact jprice@meritmusic.org if you have any questions.

Intermediate Rhythm Practice

Samuel Stokes

