

Wind Ensemble Audition Material
Clarinet

This musical score is for a Clarinet part, consisting of six staves of music. The first five staves (measures 9-17) are in the key of B-flat major (two flats) and 4/4 time. The sixth staff (measures 17-19) changes to the key of D major (two sharps). The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. Measure 17 includes a measure rest marked with an 'x'. Measure 19 ends with a fermata.

9

11

13

15

17

19

15 Adagio
p con espressione

2 Allegro furioso

Rimsky-Korsakov, *Capriccio Espangol*

III. Alborado.

in B.
Vivo e strepitoso.

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a bracketed section of triplet eighth notes. The second staff is marked *brillante* and features a complex rhythmic pattern with many beamed notes. The third staff continues this pattern with a *pp* dynamic marking. The fourth staff concludes the piece with a *cresc.* marking, followed by a *lunga* note and a final *sf* dynamic marking, ending with the instruction *attacca*.



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Sightreading Examples

The following rhythmic sightreading examples are for practice purposes only. Please contact jprice@meritmusic.org if you have any questions.

Intermediate Rhythm Practice

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