Since the rhythmic character of a piece depends mainly upon the rendition of the shortest notes, the figures in the above study must be played with vigor and precision. It is a very common fault that the sixteenth note does not project equally with the dotted eighth.
Symphonic Band Scales

C Major
Concert C

F Major
Concert F

B♭ Major
Concert B♭

Eb Major
Concert Eb

Ab Major
Concert Ab

Db Major
Concert Db

Gb Major
Concert Gb

B Major
Concert B

E Major
Concert E

A Major
Concert A

D Major
Concert D

G Major
Concert G