LESSON THIRTY-THREE

Key of G-major in 3/4 time. (play the same as 4/4 time.) Exercise No. 1 contains a melody (verse and chorus) that is similar to the average Fox Trot that is played for dancing. This lesson is to show how the average dance number can be played by featuring ragtime rhythms, etc. Regarding improvising in a dance melody:— First, play the straight melody AS WRITTEN in order to get an idea as to what the melody is like. It is much easier to improvise if you KNOW THE MELODY. Therefore practice Exercise No. 1 until you are thoroughly familiar with it, and can play it from memory. By doing this, you will be able to play the ragtime version of it much easier. Keep a steady tempo and count TWO to each measure. Play Exercise 1 exactly as written.

FOX TROT TEMPO

1—VERSE

CHORUS

Practice this melody many times each day. After it becomes too easy, increase tempo. Strike every note correctly. Keep the hammers low. Remember, the verse is just as important as the chorus, so devote your practice accordingly.