All wind auditions will consist of:
1. ILMEA Scale Sheet
   3 minute time limit
   All notes tongued
2. Sight Reading
3. Two Etudes (Set 2)

Flute/Piccolo
Melodious and Progressive Studies: Book II, rev. Robert Cavally; Southern Music
1. Etude #8: play from Tempo 1 (recapitulation) to Fine (p. 27)
2. Allegro con fuoco: play from key change to Fine (p. 63)

Oboe/English Horn
48 Famous Studies, Opus 31, by W. Ferling, rev. Albert Andraud; Southern Music
1. Etude #27, Largo lagrimoso: play from m. 1 to Fine (p. 14)
2. Etude #28, Allegro spiritoso: play from m. 1 to Fine (p. 14)

Bassoon
Practical Method for Bassoon, by Julius Weissenborn and W.F. Ambrosio; Carl Fischer
1.  Etude #26, Scherzo: play from m. 1 to Fine (pp. 98 - 99)
2.  Etude #39, Largo: play from m. 1 to Fine (pp. 110 - 111)

Clarinet - Eb/Bb Soprano
32 Etudes for Clarinet, by C. Rose; Carl Fischer
1. Etude #5, Adagio: play from m. 1 to Fine (p. 6)
2. Etude #14, Tempo di Polacca: play from m. 1 to Fine (p. 15)

Clarinet - Alto, Bass, Contra
21 Foundation Studies for Alto and Bass Clarinet, ed. William E. Rhoads; Southern Music
1. Etude #1, Allegro con moto: play from m. 1 to Fine (p. 3)
2. Etude #5, Allegro moderato: play mm. 1 - 52 (pp. 8 - 9)

Saxophone
27 Virtuoso Studies for Saxophone or Oboe, by L. Bassi, trans. Gerardo Iasilli; Carl Fischer
1. Etude #3, Largo: play mm. 1 - 32 (pp. 7 - 8)
2. Etude #20, Allegro moderato: play mm. 1 - 78 (pp. 47 - 48)

Trumpet
Complete Conservatory Method for Trumpet, by J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1. Etude #11, Allegretto (14 Characteristic Studies): play from m. 1 to Fine (p. 295)
2. Caprice and Variations #8 (12 Celebrated Fantasies & Airs): play Theme Section ONLY (p. 328)

Horn
335 Melodious, Progressive and Technical Studies for French Horn, Book 1, by Max Pottag and Albert Andraud; Southern Music
1. Etude #69, Allegro moderato: play mm. 1 - 47 (pp. 88 - 89)
2. Etude in d minor, Larghetto: play from m. 1 to Fine (p. 48)

Trombone
Selected Studies for Trombone, by H. Voxman; Rubank, Inc.
1. Etude in C Major, Largo cantabile: play from m. 1 to Fine (p. 19)
2. Etude in a minor, Allegro moderato: play from m. 1 to Fine (p. 20)

Bass Trombone
Concert Etudes for Tuba (or Bass Trombone), by David Uber; R. King Music/Alphonse Leduc & Co.
1. Etude #3, Allegro misterioso: play from m. 1 to Fine (p. 5)
2. Etude #14, Andante sostenuto: play mm. 46 - 70 (pp. 18 - 19)

Euphonium BC
Arban’s Famous Method for Trombone, by J.B. Arban, ed. Charles L. Randall and Simone Mantia; Carl Fischer
1. Etude #11, Allegretto (14 Characteristic Studies): play from m. 1 to Fine (pp. 218 - 219)
2. Caprice and Variations #7 (Celebrated Fantasies & Airs): play Theme Section ONLY (p. 244)

Euphonium TC
Complete Conservatory Method for Trumpet, by J.B. Arban, ed. Edwin F. Goldman and Walter M. Smith; Carl Fischer
1. Etude #11, Allegretto (14 Characteristic Studies): play from m. 1 to Fine (p. 295)
2. Caprice and Variations #8 (12 Celebrated Fantasies & Airs): play Theme Section ONLY (p. 328)

All percussion auditions will consist of:
1. Sight Reading
2. Snare Drum, Timpani, Keyboard Percussion, Crash Cymbals and Tambourine
   Etudes (Set 2)

Snare Drum
Portraits in Rhythm, by Anthony J. Cirone; Belwin
1. Etude #23: play from m. 1 to Fine (p. 25)

Timpani
The Solo Timpanist, by Vic Firth; Carl Fischer
1. Etude #15: play mm. 1 - 8 and mm. 26 - 47 (p. 27)

Keyboard Percussion
Modern School for Xylophone, Marimba and Vibraphone, by Morris Goldenberg; Chappell and Co.
1. Etude #15: play mm. 1 - 25 (p. 73)

Crash Cymbals
Orchestral Repertoire for Bass Drum and Cymbals, by Raynor Carroll; Carl Fischer
1. Romeo & Juliet: play from Letter O to Letter U (pp. 78 - 79)

Tambourine
Orchestral Repertoire for Tambourine, Triangle and Castenets, by Raynor Carroll; Carl Fischer
1. The Nutcracker Suite: play Trepak and Arabe (pp. 116 - 117)

All piano auditions will consist of:
1. Sight Reading
2. Two Etudes (Set 2)

Piano
Public Domain
1. Well-Tempered Clavier, vol. 1 no. 6 - Prelude in d minor, by J. S. Bach (all)
2. Nocturne no. 19 in e minor, Op. 72, no 1 by F. Chopin (all)