Symphonic Band

Bassoon

8. Entr'acte from Carmen

Georges Bizet
(1838-1875)

This piece is really for two bassoons playing in unison. It is full of contrasts between loud and soft playing. Can you nearly fade out altogether at the end? Two things to watch - the change of key at bar 21, and the B - C♯ trill in bar 4. Learn the piece without the trill first, then try it: you will need to finger B♭ and trill with the third finger of your left hand. Ask your teacher to show you how.

Allegro moderato ($j = 92$)