



# 2018 CONSERVATORY SOLO COMPETITION GUIDELINES

*Please read these guidelines carefully prior to completing the application*

## COMPETITION INFORMATION:

- **DATE:** Friday, February 2<sup>nd</sup>, 2018
- **TIME:** 3:00 – 8:00 PM (dependent on number of applicants)
- **PLACE:** Merit School of Music
- **WHO:** All Conservatory students are encouraged to apply!

## HOW TO APPLY:

- Fill out the attached application.
  - Ensure that your parent/guardian, teacher, and accompanist have all signed the appropriate sections of the application before you submit!
- Attach **3 copies** of the music you will perform to your completed application form.
  - Music must be **unmarked** with the exception of measure numbers: your name, your teacher's name, excessive markings (bowings, notes, etc.) must **NOT** be visible anywhere on the copies you submit.
  - If you have cuts in your part exceeding one full page of music, please omit these pages from your copies. For all cuts less than one full page of music, simply mark these sections with an "X."
  - Please leave your music **unbound**: do not bind or staple your music.
  - Please include **measure numbers** on your copies.
- Return your completed application with attached music to Amy Bischoff no later than **Saturday, December 2<sup>nd</sup>, 2017.**

Amy Bischoff, [abischoff@meritmusic.org](mailto:abischoff@meritmusic.org), 312.267.4466  
Mailbox in room 201 of the Joy Faith Knapp Music Center

## PERFORMANCE REQUIREMENTS:

- Participants must prepare one piece, or **one movement** of one piece.
- Music selections are limited to **3 minutes** for the **Private Lesson Division**, and **4 minutes** for the **Concerto Division**. Participants will be cut off after 3 minutes of performing.
- Accompaniment is required for all instruments except piano and guitar. Merit will **NOT** provide accompanists for competitors; securing an accompanist is the responsibility of each competitor. Please see the attached list of recommended accompanists.

WINNERS: Winners will be selected from both divisions of the competition. The number of winners from each division is subject to the discretion of the judges. There are a total of five (5) private lesson scholarships available. For the Concerto portion of the competition, judges will select one (1) winner and two (2) runners up. Honorable mentions are at the discretion of the judges. It is possible for the concerto winner and runners up to also receive Private Lesson scholarships should they chose to also compete for a scholarship

**PLEASE NOTE:** Applications submitted without the parent signature, teacher signature, accompanist signature, and/or copies of music will **NOT** be processed. Students who submit their applications after the deadline are not guaranteed an opportunity to compete. Finally, please note that scholarship decisions are made based on the level of performance with respect to the student's age.

Please contact Amy Bischoff, Program Coordinator, with any questions: [abischoff@meritmusic.org](mailto:abischoff@meritmusic.org) or 312-267-4466.



**APPLICATION FOR THE CONSERVATORY SOLO COMPETITION**

**DATE:** Friday, February 2<sup>nd</sup>, 2018, 3pm

**PLACE:** Merit School of Music

**PLEASE RETURN TO AMY BISCHOFF BY SATURDAY, DECEMBER 2<sup>nd</sup>**

*Incomplete applications will not be processed.*

**PARTICIPANT'S INFORMATION**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Phone Number \_\_\_\_\_ Email Address \_\_\_\_\_

Age \_\_\_\_\_ Current Grade in School \_\_\_\_\_ Private Lesson Teacher \_\_\_\_\_

**WHICH DIVISION ARE YOU COMPETING FOR?**

\_\_\_\_ **PRIVATE LESSON DIVISION.** *I understand that if my child wins one of the Private Lesson Scholarship Competition Awards, he/she agrees to return to Merit for the 2018 – 2019 school year.*

\_\_\_\_ **CONCERTO DIVISION.** *I understand that if my child wins the Concerto Division he/she must be able to perform at either the Spring Concert or MeritFest along with a Conservatory Large Ensemble.*

\_\_\_\_ **BOTH.** *Please read the terms listed above for both the Private Lesson Division and the Concerto Division. Students competing in both divisions with NOT perform twice, and should prepare under the Concerto Division requirements.*

Signature of Parent/Guardian \_\_\_\_\_

Signature of Private Lesson Teacher \_\_\_\_\_  
*(If no private lesson teacher, group class teacher signature is required)*

**GUIDELINES (Please read carefully)**

- **Three** unmarked copies of the music (with measure numbers) must be submitted with this application
- You will be permitted to play up to **3 minutes** for the **Private Lesson Division**, and **4 minutes** for the **Concerto Division**; please mark the section you wish to play
- No application will be accepted without the commitment of an accompanist. Merit does **NOT** provide an accompanist.

**Name of Work to be played** \_\_\_\_\_

**Movement/Tempo marking (LIMIT: One Movement Only)** \_\_\_\_\_

**Composer (Full Name)** \_\_\_\_\_

**Name of Accompanist** \_\_\_\_\_  
*(if unaccompanied work, please put N/A)*

**Accompanist's Email** \_\_\_\_\_

**Accompanist's Phone Number** \_\_\_\_\_

**Signature of Accompanist** \_\_\_\_\_